



CIHC

CANADIAN INDUSTRIAL HERITAGE CENTRE

LEARNING FROM OUR PAST,
BUILDING A STRONG FUTURE

March 2022

This newsletter is published by CIHC, an organization dedicated to preserving Canada's Industrial history.

About 1900, Brantford was Canada's third largest industrial producer of exports to the world. Its industrial history mirrors the growth of industry across Canada.

Our Address is Canadian Industrial Heritage Centre, P.O. Box 23055, Brantford Ontario, Canada N3T 6K4

See our website:

www.canadianindustrialheritage.com

Facebook:

<https://www.facebook.com/CanadianIndustrialHeritageCentre>

We are responsible for the TICCIIH Canada website at

www.ticcihcanada.org

Please send submissions or inquiries to:

info@canadianindustrialheritage.com



*Part of Cockshutt collection at
Waterford*

REPORT FROM THE PRESIDENT

January and February were great months for the CIHC. We welcomed four new directors to our board. David Neumann, Tony Cockshutt, Peter Muir, and Craig

Sitter each brings valuable expertise and experiences to our board. Their bios are found in this newsletter. Since the AGM, our directors have been busy sharing ideas and planning for our expanded programs. I am truly grateful for all their contributions, and it's been my absolute joy working with them to find innovative and effective ways to carry out the mandate of the CIHC.

I am excited to announce that we have received three grants: a Brant Community Foundation grant for a social enterprise feasibility study of our 66 Mohawk site (\$7,000), a Brant Community Foundation grant for our Memories of Brantford's Chinese Community project (\$4,700), and the City of Brantford Special Project Grant for our Roots of Eagle Place project (\$5,000). These grants validate the wonderful work of the CIHC and will help us in our efforts to be more impactful in our community.

One of our goals for this year is to establish constructive working relationship with Brantford and District Labour Council (BDLC). I have met with their president, Cory Judson, to discuss ways in which the CIHC and BDLC can support each other. Peter Muir and I gave a short presentation of our mission and activities to their board in February.

We have also set up monthly meetings with the City's Planning Department to discuss our progress on 66 Mohawk. The meetings have been very useful in providing us with updates on the work of the Survivors' Secretariat and their search for the bodies of indigenous children in the Greenwich-Mohawk area. We have been discussing ways that would allow us access to the site for urgently needed repair work on the Timekeeper's Office and the portico. We are trying to find ways to make our presence more visible at the site while supporting the work of the Survivors' Secretariat. Last week, Bill Darfler, Peter Muir, and I met with representatives of Lansdowne Children's Centre and De dwa da dehs nye Aboriginal Children's Centre, and we had a chance to share our updates on our respective development at the Greenwich-Mohawk site.

Also last week, the members of the 66 Mohawk Steering Committee met with our architect Craig Newsome to review the revised site plan and new renderings MMMC has produced for us. The new renderings were very impressive, and once finalized, we will share them with you through our newsletter.

In short, we had a very productive start of the year. We would love to connect with our members. If you would like to be involved in our events and/or research projects, please contact me or Jean.

President
Christina Han

REPORT FROM YOUR NEWSLETTER EDITOR

At our AGM on January 8th, we voted to increase the number of Directors to 11. Now we have increased the number elected to 10: John Kneale, Christina Han, Ray Wright and Bill Darfler continue their terms. Re-elected was Jean Farquharson and we welcome back Rob Adlam, former President, as a Director. Welcome to four new Directors: Peter Muir, Craig Sitter, Tony Cockshutt and David Neumann. We appreciate the skills they are bringing to CIHC and would like to introduce them:

Peter Muir is a theatre artist based in Brantford. He is a member of Canadian Actors Equity and has acted, stage managed and directed across Canada, Israel and the United States. He has worked in most major theatres across Canada including positions as Associate Director at Lighthouse Festival and Professional Theatre Coordinator at Theatre Ontario. He was the editor of The Brant News for 7 years and worked as the Communications Specialist for Brant Community Healthcare System for 13 years. He is currently Artistic Director of Brant Theatre Workshops.

David Neumann, a graduate of Waterford High School and McMaster University, began his teaching career in Grimsby. Moving to Brantford in 1967 to teach History, English, and social studies courses at Pauline Johnson Collegiate, he became engaged in community issues. In 1976 he won election as a City Councillor. He was Mayor of Brantford from 1980-87. After serving one term as Brantford MPP, he returned to education, working in the School Board's Adult and Continuing Education Department, before retiring in 1997.

Later he accepted the offer to become the first Executive Director of CESBA, an organization that supported adult education and training professionals working in school boards across Ontario. In retirement, he once again ran for City Council, serving as a Ward Five Councillor from 2010-18. In 2015 he helped found a volunteer group, Friends and Neighbours of the Save the Evidence Campaign to support the Woodland Cultural Centre's project to repair, restore and re-purpose the building that once housed the Mohawk Indian Residential School

Tony Cockshutt is a chemical engineer with over 35 years of experience in technical and management roles in major oil and gas corporations. As a corporate Safety & Reliability (S&R) director for a major North American pipeline company, Tony's team provided strategic leadership and management oversight for initiatives to achieve industry-leading performance.

Tony has had a chance to do several interesting things during his career:

- Chief of staff for a corporate department with over 500 employees
- Senior Strategic HR Advisor at a world scale chemical manufacturing plant where he implemented human performance management systems, coached executive leaders, developed solutions for complex/sensitive employee and organizational issues.
- Managed large operating budgets and capital project portfolios
- Served on a variety of industry technical committees

Since retiring in 2019, Tony continues to do a bit of consulting to help high hazard industries prevent catastrophic incidents.

In his spare time, Tony likes to ride his bicycle, tend to a few classic cars, and keep his 1958 Cockshutt tractor ready for active snowplow duty.

Craig Sitter (Introduced by Rob Adlam): I do know Craig. He is an accountant and runs his own accounting business (Sitter Professional Services) in Hagersville. His grandparents owned a Massey Harris dealership in the 1920's, so his affection for all things Massey Harris Ferguson relate to that. He also operates his own private Massey Museum in a separate building on the same site as his office. The reference on his membership to being a "serious" Massey collector is no understatement. His collection is amazing, and has to be seen to be truly appreciated. His Massey affinity also ties him directly to Brantford, as it was once a key base of operations for the Massey empire, second only in importance to the head office located in Toronto.

At a Directors' Meeting following the AGM, the Directors appointed the Executive

President - Christina Han

Vice President – Jean Farquharson

Chairman – John Kneale

Secretary and Treasurer – Ray Wright

COMMITTEES

Each new Committee we have formed new Committees is meeting to set objectives and timelines. We are looking for volunteer members to join us. If you are interested, please let us know at info@canadianindustrialheritage.com



Research and Collections Committee

On February 26th, the Research and Collections Committee visited the Waterford Heritage and Agricultural Museum to see the large CIHC collection stored there. The Committee decided to inventory the artifact collection first to determine how to develop our museum concept – to plan storage, display space and programs. Our collection includes documents, office files, historical clippings, books, pamphlets, memorabilia. We hope to have student grants for assistance sorting and cataloguing the collection. The

project will continue with digitization of the collection and creation of a virtual museum online.

Steering Committee For 66 Mohawk



This Committee is working on the concept of the heritage centre planned for 66 Mohawk St. and meets every week with the Brantford City Planners. When they met with Craig Newsome of MMM Architects on February 25th, he presented updated concepts of the plan for 66 Mohawk for the Directors to consider, based on an updated concept from the City with an Emily St. extension.

APPENDIX F
Main Street Conceptual Cross-Section and Artistic Rendering



By-Laws and Audit Committees

Our bylaws will need to meet the new requirements of the recently passed ONCA (Ontario Not-For-Profits Act) within the next 2 ½ years.

CIHC-BTW Committee

They will continue to monitor the relationship agreement between CIHC and BTW (Brant Theatre Workshops), which is working well.

Fundraising Committee

They will focus on capital grants from private sources. A brochure will be prepared to distribute.

We are awaiting responses to applications for several program grants. Others that have been successfully applied for are described by Christina in the President's Report.

Website Committee

When this committee met recently, they decided to use parts of some of the grants available to hire professionals to refresh, update and combine the two websites canadianindustrialheritage.com and ticcihcanada.com.

Eagle Place Community Project

This Committee is working on re-establishing CIHC's relationship with the Eagle Place Community organization and the Brantford Labour Council. They are developing a project and have applied for grants to gather information from neighbourhood families who live or have lived in the area and have some connection with the local industries. For example:

Director Rob Adlam contributed a letter that he received in December 2021 from a former resident of Eagle Place. Here it is:

Hi Rob -

My name is Linda Roth and my mother was Lois Cook, a niece of Ford Cook. (that would make him my Great Uncle). Uncle Ford lived one street over (on Eagle Ave. I think) from my Grandparent's Place at 38 Port St. I think they built identical homes. Port St, I believe was built by my Great Grandfather. I know when we cleaned it out two years ago to sell, it was full of a couple of generation's accumulations.

Uncle Ford worked for Massey-Harris/Ferguson all his life I believe. And both my Grandfather, Gordon Cook, and my Mom a bit in her late teens as well. I remember Mom wearing her Massey overalls when helping my father on the farm.

Anyway, when I went through papers from 38 Port I found a poem that Uncle Ford wrote which speaks well of his time with Massey. While working there Uncle Ford collected knotholes from packing crates etc. that looked like the alphabet. I am still in awe of how he was able to find the whole alphabet. Upon my Great Uncle's passing, the table went to my Uncle Ralph, Mom's brother. When Uncle Ralph passed away it went to my Mom who then gave it to my son Andrew, who is a carpenter and appreciates all things wood.



That may be more info than you wished for but I have attached pictures of the table as well as the poem to this email

Away back fifty years ago,
When I was just a lad,
I started out to work one day,
My gosh, but I was glad.

It was in the Massey Wood Shop
Under Foreman V. Vansickle,
And every hour that I worked
I nearly got a nickel.

To be exact I got four cents;
This multiplied by ten
Made forty cents a ten-hour day,
It was not much, but when

You multiplied again by twelve,
This made my two weeks' wages.
Four dollar bills and eighty cents
Enough to last for ages.

Then to the Canvas Room I went,
Just driving tacks all day.
'Twas nice clean work and easy too,
And so much better pay.

Back to the Wood Shop once again,
They asked me to return,
If I could operate a lathe
More money could I earn.

The change I've seen in fifty years,
And the difference in pay;
Now they pay me more to eat my lunch
Than they did for half a day.

I've worked for Foremen, large and small,
And sizes in between.
I've tried the patience of them all,
You know just what I mean.

Carter, Harcourt, Glanville, Lamb,
Codlin, Muir, Vansickle, Jones
Robinson, Berry - makes me feel
Old age creeping in my bones.

I am grateful to the Company
For a job through all these years.
I thank the Lord for health and strength
Without too many tears.

And, now I near my pension age,
My work is nearly through,
I hope you take the good advice
I pass along to you.

Do the very best you can each day,
Don't just say, "That will do".
What you build up for Masseys
You are building up for you.



for you to use however you wish. If you want I think I have a picture of Uncle Ford somewhere in my pictures. My husband, from Hagersville, and I now live in Ottawa but are back in the area from time to time to visit relatives. Sincerely, Linda Roth

Bill Darfler, another of our Directors who is a local historian, did a bit of research and added this information: *I've done a quick search and I found Ford and Nora Cook living at 37 Eagle Ave. in the 1952 Directory. He's listed as a "wdwkr" at M-H Co.*

The heritage inventory lists 37 Eagle as "the Ford Cook Residence". It was built in 1911 by Jas. Cook. A kitchen addition was built in 1917 by Ford Cook and a veranda was added in 1920 by M.F. Cook.



Immigrant MEMORIES OF BRANTFORD

CHINESE Community
移民往事

PREVIEW
MONDAY
14-MAR-2022
NOON TO 1:30 PM
ORIENTAL RESTAURANT
162 MARKET ST

MAIN EVENT
SAT 22-OCT-2022
DETAILS TO BE ANNOUNCED
VISIT MEMORIESOFBRANTFORD.CA FOR UPDATES
LIVE THEATRE
CUISINE
EXHIBIT
MUSIC

For tickets visit the
branttheatre.com/memories

Brant Theatre Workshops
LAURIER
Brant Historical Society
Ontario
Samuel W. Stedman Foundation

Memories of Brantford's Immigrant Community Project

The Chinese Contribution Peter Muir

The project for this year is taking a deep-dive into the Chinese community in Brantford. We are currently on our journey of gathering research and artifacts, holding video interviews, writing and producing a play, creating a historical walk and eating some great food along the way.

Our first event will be a lunch/preview event held at the Oriental Restaurant which features food, a new series of video stories and a reading of Brant Theatre Workshops new play. It is being held at the Oriental Restaurant on March 14 from 12 to 1:30 and admission is by donation. Register at <https://brant-reg.com/events>. Over the summer and into the fall we will gather all of our collective efforts together to showcase them on October 22nd. The all-day event will feature, music, food, lecture, a historical walking tour led by Brian Moore, the opening of an exhibit at the Museum curated by the CIHC's own Christina Han and the premiere of a new play. The Agency partners involved in the Memories projects are the Canadian Industrial Heritage Centre, Brant Theatre Workshops, Brant Historical Society and Laurier University.



Don't Miss This Play!

It Brings Local History to Life

Brant Theatre Workshops, CIHC's partner at the 66 Mohawk site, is producing a World War II play at the Brant Military Heritage Museum. The drama involves a woman, Lillian, who worked in the Cockshutt plant building fuselages for Mosquito bombers. Her boyfriend is a POW who was captured and imprisoned by the Japanese after Hong Kong was captured. He survives the hardships by keeping in touch with her and cherishing her answering letters. Written by Expositor reporter Vince Ball, you can take in his interview at [#BrantLife - Waterloo Region \(rogertv.com\)](https://www.rogertv.com). The play will be presented March 25 and 26 at 7:30 p.m., and on March 27 at 2 p.m. Cost \$20. Reserve your seat at branttheatre.com or phone 226-938-1930. When you visit the Museum, don't miss the special Cockshutt display prepared by Museum volunteers from their collection.



TICCIH Conference in Montreal

The new dates for the TICCIH "Industrial Heritage Reloaded" Congress in Montreal are from August 28 to September 3, 2022. This international conference has been twice postponed, in 2020 and 2021. The organizers are currently restructuring the calendar of activities, visits and conferences for the congress and promise you an event of meetings, discoveries and scientific and professional exchanges that will be warm, pleasant and interesting. To see what TICCIH in Montreal promises, go to <https://ticcih.org/>

There will be four pre-conference and post-conference tours, three in Quebec, and one in Ontario which CIHC is helping to organize and run:

A 4-days itinerary, in collaboration with the [Canadian Industrial Heritage Center](http://canadianindustrialheritage.com) in Brantford, will travel to Ontario, where visitors will discover the World Heritage Site of the [Rideau Canal](http://rideaucanal.com), the [Oil Museum of Canada](http://oilmuseumofcanada.com) together and the [Fairbanks Oil Fields](http://fairbanksoilfields.com) in Petrolia, the [William Birch Rankine Generating Station](http://williambirchrankinegeneratingstation.com) in Niagara, the [Hamilton Museum of Steam and Technology](http://hamiltonmuseumofsteamandtechnology.com) and, in Toronto, the Canada Malting Company Silos, the Don Valley Brickworks and the redeveloped urban industrial site of [Distillery District](http://distillerydistrict.com). Registration for these paying excursions will open shortly after the registration for the Congress.

This newsletter is published by Canadian Industrial Heritage Centre, P.O. Box 23055, Brantford, Ontario, Canada N3T 6K4. Mail in a membership or join CIHC by using a credit card on our website: <https://www.canadianindustrialheritage.com>. Keep updated with the latest events on our Facebook page. Submissions to our newsletter are welcome and are subject to editing. We are not responsible for errors. Please send submissions or inquiries to info@canadianindustrialheritage.com



CANADIAN INDUSTRIAL HERITAGE CENTRE

Membership Form

Benefits of Membership in the CIHC...

- Participation in the Annual General meeting, and the election of directors.
- Regular updates on our activities through the CIHC Newsletter
- 10% Discount on most Purchases
- Special invitation to all CIHC events

Your Membership Helps us All...

- Expand and conserve the CIHC collection
- Advocate for the preservation of our extensive industrial heritage
- Promote awareness of the industrial and innovation heritage and its importance to our future and quality of life
- Liase with other national and regional heritage groups

MEMBERSHIP STATUS - **RENEWAL** ☐ **NEW** ☐ **DATE:** ____ / ____ / 201__

Name: _____

Mailing Address: _____

City, Prov.: _____ Postal Code: _____

Telephone: _____

Email: _____

Membership Fees category: Student \$10 ☐ Individual \$20 ☐ Family \$25 ☐

Family Member(s) at Same Address _____

I hereby consent to receive information by electronic-transmission from CIHC ☐

Yes ! I would like to make a donation to the CIHC of \$ _____

Donations of \$20 or more above membership fees are tax deductible.

Charitable number #861470623RR0001

Method of payment: - **Cheque** ☐ **Cash** ☐ **Paypal** ☐

Please Make cheques payable to the Canadian Industrial Heritage Centre.

Our mailing address is - P.O. Box 23055, Brantford, ON N3T 6K4

Membership Fees are for the Calendar Year. Those joining after October 1st will be entitled to membership through to the end of the following calendar year.

visit - www.canadianindustrialheritage.com/membership - To Pay on-line

Are you interested in volunteering with us ? ☐

Areas of interest/comments/suggestions: _____

Information collected on this form is for CIHC membership records only.