



MAY 2020

This newsletter is published by CIHC, an organization dedicated to preserving Canada's Industrial history.

About 1900, Brantford was Canada's third largest industrial producer of exports to the world. Its industrial history mirrors the growth of industry across Canada.

Our Address is
Canadian Industrial
Heritage Centre, P.O.
Box 23055, Brantford
Ontario, Canada
N3T 6K4

See our website:

www.canadianindustrialheritage.com

Facebook:

<https://www.facebook.com/CanadianIndustrial>

We are responsible for the
TICCIH Canada website at

www.ticcihcanada.org

Please send submissions or
inquiries to:

info@canadianindustrialheritage.com

FROM YOUR NEWSLETTER EDITOR:

In these unusual times, our Board feel it is important to keep our members and friends informed about the past year's events and all the exciting work our Committees are working on this year, and to introduce you to our hard-working Board members.

You will receive another newsletter before our Annual Meeting when we know better what is happening and when it will occur.

It is 12 years since Brant Heritage Partners produced the document *A Ribbon Through Time*, with the dream of finding a home for CIHC and other heritage organizations. In the next few years CIHC will be very busy signing a lease, fund raising and bringing to life the interpretive centre/amphitheatre at 66 Mohawk St with plans to partner with Brant Theatre Workshops.

For several years, we have been affiliated with the **Brant Museum and Galleries Association**. In October, 2019, the City of Brantford and the BMGA sponsored the Annual Convention of the Ontario Museum Association which was held in Brantford, Brant County and on the Six Nations Reserve. The theme of the Conference, **Net[works] Benefit**, stressed that collaboration can produce the most effective benefits for its participants. CIHC is applying this theme successfully with various projects we are working on, including with Brant Theatre Workshop, Brant County Museum and Archives, Laurier University, and TICCIH.

Guest speaker at the last meeting of BMGA was the representative of the company hired to study and report on Museum sustainability to the City of Brantford. BMGA has endorsed the recommendations that were made, basically that BMGA develop a two year plan to restructure on a more formal basis and include all municipalities (Brant, Six Nations) in "a tripartite arrangement, based on common narrative and marketing." Special funding would be needed, and all municipalities would contribute to staffing and costs.

We are working with Laurier which has programs in which students work with non-profit organizations to practise skills they have learned. At the same time they are getting on-the-job experience.

We invite you to renew your membership and to support our organization with donations and/or by volunteering your skills.

PRESIDENT'S REPORT J. Donald Harris

This is my first stab at writing the President's Report for CIHC. At a meeting of the board in February one of the matters that came up for discussion was communication from John Kneale, President that due to his health problems it could be necessary to relinquish the duties associated with this office. The board was unanimous in its desire to have John remain in a leadership position but make board changes that would relieve him of some of the pressures put on him in the past as President. The decision was that the position of Chairman be created and John be nominated in this capacity. We also agreed to establish "Operating Committees" that will be responsible for the various matters in which CIHC is involved. I agreed to assume the role of President at least for the balance of 2020, and to report this at the Annual Meeting which will occur within 120 days following the restrictions associated with Covus-19 being lifted.

Let me introduce myself. I am J. Donald Harris. I grew up in Brantford where my father was the manager of the Canada Manpower and Unemployment Office. Employment figures especially during the periods of shut downs in the farm implement business which happened it seemed annually were topics discussed around our dining room table with regularity.

I left Brantford in 1964 to pursue a degree in Ceramic Engineering at the New York State College of Ceramics at Alfred University in New York State. Upon graduation I returned to Canada, married and pursued career which took me literally across Canada and into the USA as well as China and India.

I am going to leave most of the detail about the activities of CIHC to John who will write the Annual Report. I will deal mainly with those items discussed at our annual planning session. The Board held its Annual Planning Session on February 1st and made plans for an exciting program in 2020. These include formalizing the relationship between the Brantford Theatre Workshop and CIHC which in late 2019 collectively coordinated the performance of *Shtetl on the Grand*, a tribute to the Jewish community in Brantford. The next effort in this series is "The Italian Project" which is in the works.

Our efforts related to 66 Mohawk Street, the former site of Cockshutt Farm Equipment Company, are on-going. We are still awaiting news from the city that they have received the compliance certificate allowing redevelopment of the brownfield site at Greenwich and Mohawk Streets that will allow us to enter into a lease on two acres where we plan to construct an Industrial Heritage park and Interpretive centre. This redevelopment will include The Mohawk Lake Heritage District that includes the rejuvenation of Mohawk Lake.

Those who know Brantford will know the former Federal Building (the post office with the two lions.) This building has been acquired by the City of Brantford to use as the City Hall. See the report I have written elsewhere in this newsletter.

The International Committee for the Conservation of Industrial Heritage (TICCIH) will hold its 18th Congress in 2021 in Montreal. CIHC manages TICCIH Canada and will be responsible for a three to four day bus tour in Ontario.

The TICCIIH Canada website links to several industrial heritage sites across Canada. We have applied for a grant to cover the cost of a student from Laurier to expand this link and create new ones to Canada's industrial heritage.

Speaking of our web site, a committee has been working diligently to develop and expand the site to be, among other things, totally bilingual and have links to other sites such as TICCIIH sites worldwide.

Introducing our Team of Directors



Introducing the Directors of CIHC who are contributing their many talents to this organization: Left clockwise Jean Farquharson, Bill Darfler, Christina Han, Ray Wright, Don Harris, Mike O'Byrne. Absent: John Kneale

Our President, John Kneale was raised in Brantford and practiced law in Brantford for three years before joining the Canadian Foreign Service in 1973. He served abroad in numerous posts, including Algiers, Mexico City, Tehran, New York and Madrid. His final foreign assignment was as ambassador to Ecuador. On Ottawa postings, he served as departmental assistant to four ministers of international trade, and as executive director of the North American Platform Project. He is the author of three books about the Foreign Service. John is married and the father of two daughters. He lives in Ottawa.

Our New Director and Acting President, J Donald Harris was raised in Brantford and left in early 1964 to study ceramic engineering at the State University of New York at Alfred University in Alfred, NY. He completed his degree in 1967, and, until 2012 lived in various locations from the Niagara Peninsula to British Columbia as he pursued his career, solely in the field of refractories, high temperature furnace linings for industries such as steel and aluminum, etc. In 1994 he was named President and CEO of Clayburn Industries located in Abbotsford, BC. During those 14 years, Clayburn grew to be a multinational company, with manufacturing locations in Canada, the USA, The Peoples' Republic of China and a joint venture in India.

Our Vice-President and Past President, Michael O'Byrne, was born and raised in Toronto, Mike attended the Provincial Institute of Mining and McMaster University, obtaining a degree in politics and economics. Mike is particularly interested in militaria, trains, naval history and hard rock mining. Following

several years working underground in north western Ontario, Mike joined the Ontario Government and was employed as a senior administrator at a couple of local prisons. Mike has been a member and on the executive of the CIHC for a number of years and is a member of several heritage organizations and currently a member of the County of Brant's Heritage Committee.

Ray Wright, CIHC's Director and Treasurer, was born in Brantford, and is a Chartered Accountant. He has had a successful career as a controller, chief financial officer, chief information officer and general manager in a wide variety of industries. He was a controller and CFO of G.F. Sterne & Sons, a Brantford based industrial chemicals business. In 1974 he joined consumer products giant Standard Brands, Ltd. in Montreal as CFO, then moved to the US as CFO/CIO with the merged Nabisco/Standard Brands; and finally in London UK in the international operations. From 1989 to 1996 he was CFO and CIO and a group Vice President for Tambrands. In 1996, Ray pursued a consulting role until retiring in 2014 and returning to his family roots in Brantford. He serves as a Director, Vice-President Finance for The Ontario Genealogical Society, Treasurer of OGS Brant Branch and Director and Treasurer of Brant Railway Heritage Society.

Dr. Christina Han, a new Director, is an Associate Professor of History at Wilfrid Laurier University, Brantford. She is a cultural historian and curator with 17 years of working experience as a Research Associate, Guest Curator, Curatorial Consultant, and Academic Advisor at the Royal Ontario Museum. She served as the Coordinator of Undergraduate Research for Laurier Brantford's Faculty of Liberal Arts between 2017 and -2019. Her research interests encompass art, literature and aesthetics in East Asia and immigration history of Canada. She joined the CIHC's board of directors in 2019 and is a valuable link to Laurier.

Director Bill Darfler is currently serving his third stint on the CIHC Board. He is retired from a thirty-year career as a letter carrier with Canada Post, is the Principal Researcher with the Ontario Visual Heritage Project and has been awarded the Lieutenant Governor's Ontario Heritage Award. He has been teaching local history courses for seniors at Laurier Brantford. The project he finished in 2019 was helping to organize a celebration of Brantford's nearly extinct Jewish community and the promotion of the late Jerry Tulchinsky's memoir of growing up Jewish in Brantford in the '40's, "Shtetl on the Grand".

Jean Farquharson, Director and Newsletter Editor, retired from BCI as a secondary school teacher-librarian in 1989. She has an MLS from Western. Over her career, she reviewed books, taught teacher-librarians, and farmed. After retiring, she edited several newsletters including for Grand River Heritage Mines Society and York Grand River Historical Society; and served several roles in Ontario Genealogical Society. She was on the committee that produced *A Ribbon Through Time*. She writes and edits local history books and recently received a Heritage Award from the County of Brant,



REPORT ON OUR FALL EVENTS

Meeting with Mayor Kevin Davis (left) to right) are representatives from a CIHC Committee discussing the proposed partnership between CIHC and Brant Theatre Workshops, and obtaining a lease from the City of Brantford for the 66 Mohawk St. project, Director Bill Darfler, Peter Muir from Brant Theatre Workshops and CIHC President John Kneale.

September 29th, Celebration Event for the Mohawk Lake Region



A Committee led by the Brownfields Community Advisory Committee and the City of Brantford's Planning Department invited CIHC to set up a display in Mohawk Park, along with other groups including the Canadian Military Heritage Museum. A vintage firetruck and Cockshutt tractor helped set the theme. CIHC contributed a display of Brantford's historical industries with hand-outs and books for sale. Directors Mike, Bill, Don and Jean manned the display, aided by CIHC's Past Chairman Rob Adlam, and Peter Muir and Gerry LaFleur from Brant Theatre Workshops who are partnering with us. Brenda and Mervin Louch who brought the tractor from Waterford at their own expense spent the afternoon chatting with visitors.

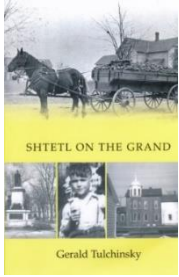
Representatives assembled for a ceremony in Mohawk Park included Brantford's Senior Planner Tara Tran, Mayors David Bailey and Kevin Davis, Councillors Josh Wall, Richard Carpenter, John McAlpine, and Six Nations Chief Ava Hill. The occasion was to celebrate completing the clean-up of the Greenwich Mohawk Brownfield site, and to display plans for the future of the site. Also, Janice Belleville, vice chair of the Brownfield Community Advisory Committee, held up the golden shovel presented to her late husband who founded the advisory group to get action on the site.



Also attending this Culture Days activity were Brantford's Town Crier David McKee and re-enactor Jessica Tutin representing Brantford during the Cockshutt era of the 1940s and 1950s. A band provided music in the background with appropriate old songs.

Free pizza and drinks and cookies were supplied to the public through a grant from the Brownfield Committee.

MEMORIES OF BRANTFORD'S JEWISH COMMUNITY – THE AMAZINGLY SUCCESSFUL EVENT HELD BY HERITAGE PARTNERS!

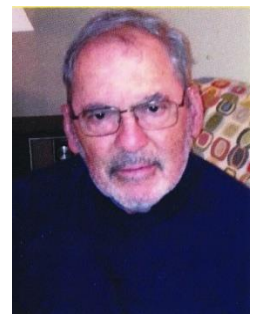


Excerpts from an article By Jean Farquharson available on our website. For the full text link [here](#).

“The results have been amazing!” exclaimed **Bill Darfler**. “Beyond all our expectations!” declared **Christina Han**. Both are Directors on the Board of CIHC. On November 26th, 2019, some of Brantford’s innovative, talented people representing several organizations gathered in downtown Brantford to produce an afternoon and evening program of events, inspired by a collection of vibrant stories, ***Shtetl on the Grand***, written by the late **Gerald Tulchinsky**, retired professor and leading scholar of Canadian Jewish history at Queen’s University.

“Shtetl” translates as “community” and refers to the Jewish community in Brantford. The stories in *Shtetl on the Grand* are based on Gerald (Jerry) Tulchinsky’s observations while growing up in Brantford in the 1940s. Jewish immigrants began coming to Brantford during the various pogroms beginning in the late 1800s, to escape the horrors occurring in Eastern Europe. The vitality and survival skills of these people are wonderfully demonstrated in the sketches created by Tulchinsky.

The idea for the event began when local historian Bill Darfler discovered the book and obtained copies from Tulchinsky’s widow to sell them locally. She gave permission for the group to use the stories in a performance created by members of **Brant Theatre Workshops**, including their leader, Peter Muir. An ad hoc committee was formed and culminated in this event centred at Brantford’s Laurier campus using various grants and Brantford’s talents.



Gerald Tulchinsky

This event drew back many of the descendants from as far away as Kingston, Toronto, Hamilton, and Port Dover. It was like old home week! Over 150 people registered. Events began with a walking tour bringing Colborne St. back to life by showing locations of downtown Jewish businesses, led by veteran tour guide Brian Moore. With the support of Brant County Museum, Associate Professor Christina Han curated displays at the museum and in the lobby in Laurier’s Research and Academic Centre. An interactive map showed the locations of all the Jewish businesses in downtown Brantford and the homes of the Jewish families. Prof. Han was available to chat with the people.

After a light supper, the crowd moved downstairs into the Kun Theatre, where Bill Darfler served as Master of Ceremonies to introduce various speakers and officials. Brantford’s Town Crier McKie introduced the humorous and heart-rending sketches performed by members of Brant Theatre Workshops.

The Committee hopes that that this event is the first of many to be held regularly, and that it will serve as a template for future cooperative projects. They hope that other local organizations such as the Ontario Genealogical Society will participate in joint projects. The “Italian project” is already underway.

HISTORY OF THE CLAYBURN BRICK COMPANIES



Written by J. D. Harris, Former CEO of Clayburn Industrial Group Ltd. (1994-2008)

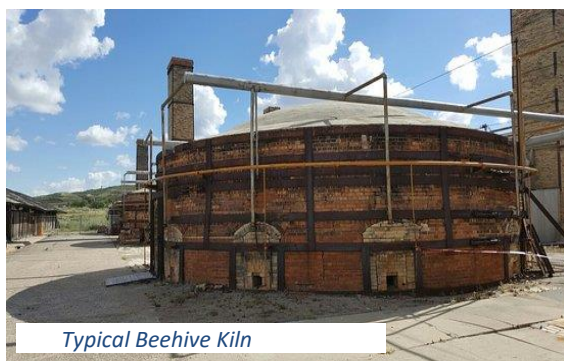
Editor's Note: One of the projects that the Website Committee members (Directors Christina, Don and Jean and volunteer member David Wright) are working on is a nation-wide listing of websites relating to Canadian industrial history, including museums, historical societies, and historical sites. Don has prepared an article about Clayburn Industries which he was involved with and which is now on our web site. The following is a condensation of his article. Use [this link](#) to see the full article.



Clayburn Village Kilns

Charles Maclure discovered a high grade clay deposit on Sumas Mountain adjacent to Abbotsford, British Columbia. With population growth came a growing demand for clay brick. A brick plant was built by the Maclures in 1905 at what became Clayburn Village near Abbotsford, see <http://www.clayburnvillage.com>.

In 1931 the plant was dismantled and moved to Kilgard where refractory grade clays had been found.



Typical Beehive Kiln

At the Kilgard site beehive kilns manufactured both fire brick, face brick and some sewer pipe. With the advent of plastic sewer pipe that could be made more economically and in long lengths, the decision was made to build a new more modern facility where both extruded and dry pressed brick could be made and a tunnel kiln used to fire the products. The company operated from 1948 and went through a series of owners.



Tunnel Kiln

Sales of refractory products grew extensively particularly due to sales of barrier brick to primary aluminum smelters world-wide and the development and sale of a dry vibratable granular material for the same application. CLAYBURN® DRI BARRIER MIX™ took the company to China and India where in the case of China, manufacturing facilities were opened and a joint venture in India. Face brick was an important part of the product mix. Colours

that could be made from the local clays plus the ability to produce both extruded and dry pressed products allowed for sales well beyond what normally would have been considered the company's target markets.

In 2011 the Abbotsford operation was shut down and demolished. Capital investment required the company to sufficiently reduce labor costs and there was decline in orders. The Abbotsford site was sold for redevelopment. The property on Sumas Mountain which also contained shale deposits is still operating providing raw materials used in the manufacture of Portland cement.

MOULDS FROM FORMER MASSEY-FERGUSON/VERITY FOUNDRY

To Be The Focus Of A Large Public Art Piece To Be Created And Installed In The New Brantford City Hall,
Previously The Post Office



Photo courtesy Brantford Expositor/Brian Thompson

The City of Brantford announced recently that CIHC has been invited to contribute to a large scale work of public art that will be displayed in the new Brantford City Hall, previously the Federal Building. Glenhyrst Art Gallery on behalf of the city put out a call for proposals from artists to create such an exhibition that reflects Brantford's industrial heritage.

The focus of this work will include wooden moulds reclaimed for CIHC by Rob Adlam, a long-time member and supporter of CIHC, and its Past

President. He had the opportunity to reclaim wooden moulds, items from the former Verity Works on Greenwich Street adjacent to the Site of the former Adams Wagon and Cockshutt Plow Companies. Rob originated the project, had it approved by the Board, and then approached the City and Glenhyrst.

All entries were due by the end of April, and a jury made up of representatives from partners including representatives from CIHC. This group were to meet in mid-May to determine the successful artist. The installation of the art project is scheduled for the first quarter of 2021 and will be gifted to the city at that time. The project is funded by the Samuel W. Stedman Foundation as well as the City of Brantford Public Arts Fund

MEMBERSHIP DUES AND ITEMS FOR SALE

Readers and members are invited to check our website.

Memberships for 2020 are available online for your convenience or you may fill out the form and mail it in. You are welcome to order our books and titles by Mike Hand from our website:

Donations are always welcome

This newsletter is published by Canadian Industrial Heritage Centre, P.O. Box 23055, Brantford Ontario, Canada N3T 6K4. See our website: www.canadianindustrialheritage.com Facebook: Canadian Industrial Heritage Centre CIHC. Submissions to our newsletter are welcome and are subject to editing. We are not responsible for errors. Please send submissions or inquiri



CANADIAN INDUSTRIAL HERITAGE CENTRE

Membership Form

Benefits of Membership in the CIHC...

- Participation in the Annual General meeting, and the election of directors.
- Regular updates on our activities through the CIHC Newsletter
- 10% Discount on most Purchases
- Special invitation to all CIHC events

Your Membership Helps us All...

- Expand and conserve the CIHC collection
- Advocate for the preservation of our extensive industrial heritage
- Promote awareness of the industrial and innovation heritage and its importance to our future and quality of life
- Liase with other national and regional heritage groups

MEMBERSHIP STATUS - **RENEWAL** ☐ **NEW** ☐ **DATE:** ____ / ____ / 201__

Name: _____

Mailing Address: _____

City, Prov.: _____ Postal Code: _____

Telephone: _____

Email: _____

Membership Fees category: Student \$10 ☐ Individual \$20 ☐ Family \$25 ☐

Family Member(s) at Same Address _____

I hereby consent to receive information by electronic-transmission from CIHC ☐

Yes ! I would like to make a donation to the CIHC of \$ _____

Donations of \$20 or more above membership fees are tax deductible.

Charitable number #861470623RR0001

Method of payment: - **Cheque** ☐ **Cash** ☐ **Paypal** ☐

Please Make cheques payable to the Canadian Industrial Heritage Centre.

Our mailing address is - P.O. Box 23055, Brantford, ON N3T 6K4

Membership Fees are for the Calendar Year. Those joining after October 1st will be entitled to membership through to the end of the following calendar year.

visit - www.canadianindustrialheritage.com/membership - To Pay on-line

Are you interested in volunteering with us ? ☐

Areas of interest/comments/suggestions: _____

Information collected on this form is for CIHC membership records only.