



CANADIAN INDUSTRIAL
HERITAGE CENTRE

CANADIAN INDUSTRIAL HERITAGE CENTRE

Newsletter

December 2023

This newsletter is published by CIHC, an organization dedicated to preserving Canada's Industrial history.

About 1900, Brantford was Canada's third largest industrial producer of exports to the world. Its industrial history mirrors the evolution of industry across Canada.

Our Address is Canadian Industrial Heritage Centre, P.O. Box 23055, Brantford Ontario, Canada N3T 6K4

See our website:

www.canadianindustrialheritage.com

Facebook:

<https://www.facebook.com/CanadianIndustrialhistory>

We are responsible for the TICCIH Canada website at www.ticcihcanada.org

Contact:

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info@canadianindustrialheritage.com

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President's Report

Dear Friends of the CIHC,

I trust this message finds you well and embracing the beauty of the Canadian winter. As we approach the end of another eventful year, I am pleased to share some significant accomplishments and updates from the CIHC.

Firstly, I extend my heartfelt congratulations to our Director, Rob Adlam, for the successful launch of the new exhibit, "Artisans of the Soil." This collaboration with the Waterford Heritage and Agricultural Museum (WHAM) marks a significant milestone in our ongoing commitment to developing innovative exhibits that showcase Canada's rich industrial heritage.

I am delighted to announce that the CIHC has been awarded the Ontario Trillium Resilient Community Grant. This grant will support the creation of three traveling pop-up exhibits in Brantford and neighboring communities.

Our board has been diligently collaborating with the City's planning department on the restoration project of the two heritage structures at our future site. A presentation to the City's Heritage Committee was well-received, and the planning department's proposal for the restoration of the exterior will be presented to the City Council.

We once again welcome Robert Singleton, our student intern through Laurier's Copp Scholars program, who will continue the digitization and curation of our digital archive. Additionally, the board is actively working on launching a comprehensive student internship program in the coming year.

It is with a heavy heart that we share the sad news of the passing of David Wright, our long-term member who served as our webmaster for many years. David's contribution to CIHC was invaluable, and we extend our deepest condolences to his family. We honour his service and the indelible mark he left on our organization.

Looking ahead to 2024, we have exciting projects in the pipeline, including the "Cockshutt 2024 Highlight Exhibit at WHAM: Swords and Plowshares Revisited" and a virtual symposium on Canadian Industrial Heritage. Stay tuned for more details in our next newsletter.

In closing, I want to express my sincere gratitude to each and every one of you for your unwavering support of the CIHC. As we enter the holiday season, I wish you all warmth, joy, and love-filled celebrations.

Happy holidays to everyone! Warm regards!

Christina

CIHC Awarded an Ontario Trillium Resilient Community Grant

The Canadian Industrial Heritage Centre (CIHC) is cultivating a collaborative project that will enhance community cultural offerings and foster a deeper appreciation for Canada's industrial heritage!



An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

The CIHC is an organization dedicated to local industrial history as it mirrors the evolution of industry across Canada. We have recently received an *Ontario Trillium Resilient Community Grant* to create and circulate three traveling pop-up exhibits on Canada's industrial heritage, working in partnership with local museums in the County of Brant, Brantford, and Norfolk County. By collaborating with local museums, we aspire to rekindle interest in museum visits and engage visitors in a dynamic and educational exploration of our heritage. The exhibits will celebrate the history of local industries, the remarkable individuals behind them, and their impact on both society and the environment.

Another objective of this project is to unearth the rich industrial heritage-related collections and archival materials that often remain hidden within the confines of a museum's storage and provide accessibility through the movement of collections direct to audiences. Through our joint efforts, we aim to bring these stories to life by creating interactive fold-up exhibits that can be easily packed up, transported, and set up in other museums or community locales.

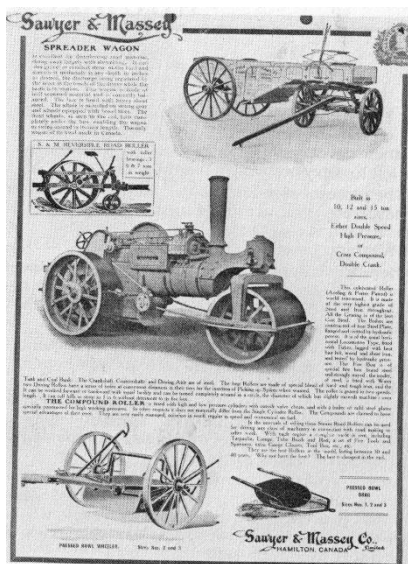
By providing dedicated research and design resources, we intend to develop the three exhibits centered around the following themes: *Inventors, Industries, and Marketing; Fabric and Fiber Industries; and Communications.*

Each participating museum will play a pivotal role in this project by contributing related artifacts and information relevant to the selected themes. The artifacts will serve as the cornerstones of the pop-up exhibits, allowing visitors to connect with the tangible history of our local industrial heritage. The pop-up exhibits will rotate among the participating museums, spending three months at each location. They will also be available for further use at various events. Our gala unveiling of the first pop-up installation will be in 2024.

DID YOU KNOW? “Good Roads” Campbell Helped Build Ontario Roads

Transportation is an important part of industrial history – carrying raw materials to factory sites and shipping finished products to market. Canadians went through several phases of transportation – trails to military roads, impenetrable roads to improved roads using statute labour, toll roads to public roads, and finally gravel roads to paved highways. Buggies, carts and wagons pulled by horses and oxen were replaced by internal combustion and diesel engines which powered automobiles and trucks. Now, with “just on time” deliveries to factories, battery-operated trucks are beginning to operate on our busy superhighways. What next?

From the 1850s, when governments were pouring money into railway systems, they neglected roads used by horse-driven vehicles. “Horseless carriages” were first looked at as curiosities with suspicion because the noise and speed frightened horses and caused accidents. However, when Model T Fords became affordable, every family wanted one, but many roads were undriveable. Demand for more and better roads went unheeded by



the government. Desperate municipal officials formed the **Ontario Good Roads Association** in 1894. In 1896, the government appointed Engineer A.W. Campbell to the new post of Provincial instructor in roadmaking. In 1901 increased public pressure compelled the Ontario government to pass the **Highway Improvement Act**, and \$1 million was allocated to improve public highways and pay for one-third of the costs for county roads.

"Good Roads" Campbell accompanied the "Good Roads Train" on an extensive road-building instruction project. At each stop, men with road-building machinery supervised by engineers, would construct up to one free mile of road. Campbell would lecture and answer innumerable questions about road construction. The team tried to visit every small hamlet in Ontario they could work into their hectic schedule. The "Good Roads Train" was equipped with \$6000 worth of road-building machinery donated by

Sawyer-Massey Co. Hamilton and 200 barrels of cement donated by the Canadian Portland Cement Co., Deseronto. Railways across Ontario provided railway cars and free use of their lines for the project. With this practical approach, "Good Roads Campbell" made the public aware of and demand good roads.

Source: ***Footpaths to Freeways: the story of Ontario roads***. Toronto: Historical Committee, Public and Safety Information Branch, Ontario Ministry of Transport and Communications, 1984.

This is a 1919 68 horsepower Sawyer-Massey built in Hamilton that was originally purchased by the Department of Highways of the Province of Ontario. It still has its original brass government registration plate on the boiler near the front. It is reported to be one of the finest examples of traction engines in North America for condition and the quality of its restoration. The machine is located in a private museum located in Puslinch township in Southern Ontario. The owner is Wayne Fischer. For more details and to see other interesting industrial museums use this link: https://woodgears.ca/steam_museum/



GALA EVENT HELD ON NOVEMBER 4TH

Artisans of the Soil

by Rob Adlam

On November 4th over 60 people gathered at the Waterford Heritage and Agricultural Museum, in Waterford, Ontario to attend the opening ceremony for an exhibit named **Artisans of the Soil**. This event marked the first of a series of annual exhibits that will highlight specific segments of the history of Cockshutt. These exhibits are jointly sponsored

through a partnership between the Waterford Heritage & Agricultural Museum and the Canadian Industrial Heritage Centre.

Fifteen years ago, in November of 2008, I was in attendance here at Waterford to take part in an event to recognize the donation of the William H. Cockshutt Archives. The late Bill Cockshutt was moving to Saskatchewan and had decided to donate his personal archives, pertaining to the history of the Cockshutt Plow Co. and that of the Cockshutt family,



to the Canadian Industrial Heritage Centre. Bill was a charter member of the CIHC board and was instrumental in getting the organization established. He was also keenly aware of the fact that Cockshutt history and Brantford history are inseparable. This archive needed a home and Waterford was quick to provide storage space. This was the formal beginning of the partnership between Waterford and the CIHC that endures to this day. It was our pleasure to present to WHAM Curator James Christison a certificate of our thanks on this milestone anniversary.

Artisans of the Soil had the following goals; to pay tribute to two longstanding rural institutions, the Ontario Plowmen's Association, and the International Plowing Match & Rural Expo; to focus on the Cockshutt Plow Co. and its history with the International Plowing Match, in particular its popular president Colonel Henry Cockshutt; and to honour Waterford area competitive plowing legend William Lemery.

While the global practice of plowing can be traced back thousands of years, here in Ontario the formal beginning of the organized competitive plowing match that we would recognize today, took place on January 6, 1911 with the formation of the Ontario Plowmen's Association. The founding objectives of the organization were to promote the practice of good plowing, establish branch associations, and to organize a provincial plowing match for Ontario. The first match, named the Ontario Provincial Plowing Match was held in 1913 at Sunnybrook Farm, Toronto, in York County. Now, 110 years later, with the latest match held this past September at Bowling Green, in Dufferin County, the founding principles of the Ontario Plowmen's Association carry on, and it has become the largest show of its kind in North America where rural and urban populations meet.

The Brantford Plow Works was founded in Brantford, Ontario in 1877 by James George Cockshutt. The company name was changed to the Cockshutt Plow Company in 1882, just three years prior to Cockshutt's death in 1885. With a combination of innovative plow designs, and the opening of the Canadian West for mass settlement, the company enjoyed enormous success and growth. Cockshutt plows would become a major brand of choice along with industry giants, such as, Massey-Harris, Oliver, John Deere, and others.

Harry Cockshutt started working for the Cockshutt Plow Company at the age of 16, at the bottom of the ladder, by cutting firewood and labouring in the blacksmith shops. His talent, ambition, and charisma propelled him quickly through the company ranks until he became President in 1911. Outside of the company, he held many other positions in both corporate and public circles, such as, sitting on the boards of directors for many prominent Canadian companies; these being, the Canadian Pacific Railway, Bank of Montreal, and the Bell Telephone Co. He also served as a school board trustee and Mayor of Brantford, being elected in 1899, at the age of 31 – at that time, the youngest person to ever hold that office. During the First World War, Harry Cockshutt used his public image and personal finances to organize and command the 215th Brant Battalion with the rank of Lieutenant-Colonel.

In 1921 Cockshutt was appointed Lieutenant-Governor of Ontario, a post he would hold until 1926. He was extremely popular with the public and made special efforts, far beyond any of his predecessors, to personally connect with Ontarians from all walks of life. He preferred to be called Harry, rather than Henry, and of this he said, "It's a great thing for a man in semi-regal position to be called "Harry" in print." In his role as the King's Representative in Ontario, Harry Cockshutt, was a frequent visitor to the International Plowing Match. His participation can be viewed in the films on display of the plowing matches from the 1920's, filmed by the Ontario Government. In 1918, in his capacity as President of the Cockshutt Plow Co. he donated a trophy for the winner of the Grand Championship Sweepstakes for the "Best Plowed Land in Sod" with a \$100.00 cash prize. The 1918 trophy is on display. By 1925, this cash portion of the award had been increased to \$200.00, along with a larger, newly commissioned trophy also on display. To win either of these trophies you had to be the best of the best. You had to know your equipment, train, and communicate well with your horses, and be able to follow and adjust for the lay of the land - all of this while maintaining straight, show quality furrows. Not at all an easy task, and again, an artform. The prize money alone reflected the magnitude of the achievement and the high public profile of the plowing match. A prize of \$100 in 1920, when statistics show that the average annual Canadian wage in 1920 was only \$1,200, was impressive to say the very least.

The Cockshutt Model 17A Competition plow that is part of the display is a modification of the earlier Model 17. The 17A was specifically designed for plowing match quality results. It is 10 lbs. heavier than the 17 and has an adjustable moldboard to affect the furrow quality. The first appearance of the 17A in Cockshutt catalogues, that we currently have record of is in 1939. In the 1941 Cockshutt Price Book, a 17A could be purchased new for \$24.50. The display Model 17A shown is in relatively new condition still.

The 1941 International Plowing Match was held in Peterborough County, and it holds a special connection for the family of the late



William Lemery, who attended the exhibit opening. Neil Lemery is the son of William Lemery, and he and his wife Gail provided artifacts and information regarding their father's accomplishments as a competitive plowman. In particular, on display are silver awards he won at past plowing matches. As part of our film archives, the CIHC has colour footage of the 1941 match with William competing on a Cockshutt 70 tractor and using a Cockshutt plow, as he was sponsored by Cockshutt for the match.

Two magnificent plowing championship trophies, or "Harry's Hardware" as I have affectionately named them, are featured after decades of relative obscurity. In preparation for the exhibit, I was studying the 1920's plowing match films and noticed that the captions made mention of a trophy donated by Harry Cockshutt. Beyond the captions reference, that was it – there was no image in the films of the trophy actually being awarded to the winner. These films, along with period magazines, such as the Farmer's Advocate, mentioned not only the cash prize, but always referred to the "Cockshutt Trophy" – again, no picture was provided. So, was the term "trophy" just symbolic, or did such an award really exist? After a century out of public view, there was little if anything, to go on.




I had made an appointment to visit the office of the Ontario Plowmen's Association in Guelph, Ontario to view some related heritage materials in their archives for possible use in the exhibit. The burning question of the existence of this trophy just wouldn't let go of me, so I took it upon myself to ask if it really did exist and, if by chance, they still had it. I considered it a long shot that would probably dead end, like similar scraps of information I have followed in the past in connection to other projects. When I arrived, I was warmly greeted and taken into their boardroom where, to my pleasant surprise, I was shown the 1918 trophy high on top of a bookshelf and was informed I had permission to borrow it – needless to say, I was overjoyed! When

my host left the room to look in on another matter I decided to walk down the length of this same bookshelf to admire the other trophies also stored there. At the end of the shelf, was this much taller trophy, and due to the angle of the cup I could just barely make out the words Cockshutt Plow Company – JACKPOT!!! To think, had I not researched the old plowing match films from the 1920's, I would have never known these trophies ever existed. The staff had no real information about these trophies, as neither of them had been awarded in decades, or of their significance. I couldn't contact the museum fast enough to share what I had found. I would like to express my sincere thanks to the staff at the Ontario Plowmen's Association office for their help and generosity in making these trophies available to the exhibit for everyone's enjoyment.

The guests assembled at the exhibit opening were witness to a special event. They were part of the first public showing of these trophies in a century. To mark this special achievement, for that day only, they were given the opportunity to get up close with the trophies in order to have their picture taken with them. Visitors to the Hockey Hall of Fame in Toronto regularly have a chance to do this with the Stanley Cup – well, this is our Stanley Cup of Plowing.

Artisans of the Soil




Celebrating 110 years of the International Plowing Match and its long connection with the Cockshutt Plow Company.

Presented in partnership with the Waterford Heritage & Agricultural Museum and the Canadian Industrial Heritage Centre with highlights including a Cockshutt #17A Competition Plow and monumental trophies awarded by Col. Harry Cockshutt – the first time on public display in a century.

Exhibit runs from November, 2023 to February, 2024. Opening Gala on Saturday, November 4, 2-4pm.

NORFOLK COUNTY
HERITAGE & CULTURE



CANADIAN INDUSTRIAL
HERITAGE CENTRE

Waterford Heritage & Agricultural Museum
159 Nichol St., Waterford - waterfordmuseum.ca

Its not too late to see Artisans of the Soil. The exhibit will run through until the end of February 2024 at the Waterford Heritage & Agricultural Museum, 159 Nichol St. Waterford, Ontario. Museum hours are Wednesday to Saturday from 10 am. to 4 pm. waterfordmuseum.ca

Mike O'Byrne's Memorial Tree Dedication On Oct 5

The County of Brant invited CIHC to an event honouring Mike O'Byrne for all his contributions to several heritage organizations over the years. Christina, Bill, Jean and Jazmin attended the ceremony when a tulip tree was planted at the park in Mount Pleasant in memory of Mike who served CIHC as a Director and as its President.



City of Brantford OLG Recognition Event



On Oct 19 2023, at the recently renovated Brantford Civic Centre, the OLG presented to the City of Brantford a cheque for over \$5 million with Mayor Davis officiating. The money will be used for grants to award to many local organizations.

Jean and Christina represented CIHC which has benefited from grants awarded from this fund through the City and the Brant Community Foundation.

National Trust Annual Conference in Ottawa October 26-28

“Transforming Heritage” Reported by John Kneale

The National Trust for Canada Annual Conference was held this year October 26 to 28 at the Chateau Laurier Hotel in Ottawa. This year's conference was something of a turning point because, in addition to marking the 50th anniversary of the Trust's existence, it also highlighted a change of executive director and a shift in membership.

The Trust began life fifty years ago as the *Heritage Canada Foundation*, the product of real, nationwide concern that historic buildings and streetscapes were being demolished for urban renewal. It changed its name in 2015 to avoid confusion with a federal government department and to be in line with similar non-profit organizations in other countries; but its preservation and restoration goals have remained the same.

Its suite of tools, however, has continued to grow. In its early years, the Trust would often purchase historic properties to save them from the wrecking ball and restore them with its own funds. This became burdensome, however, as more and more properties were identified as being worthy of restoration; so the Trust's focus shifted to assisting local groups to identify and restore their properties. Programs such as *Main Street Canada* and *This Place Matters* and the *Endangered Places List* have inspired thousands of Canadians to take an interest in heritage properties in their communities, and the *Launch Pad Coaching Grants* have given them advice and skills to get a project started. (The CIHC has benefitted from some of these programs.)

The 2023 conference had as its overall theme "Transforming Heritage" to take into account the need to reset project goals to ensure that current national priorities are front and centre. For example, as one speaker noted, heritage can no longer be only about protecting the past; it must also now try to protect the future. His project aims to restore older houses, but increasingly he is asked to transform them into modern, multi-unit residences.

Day One of the conference was dedicated to field trips to well-known heritage locations in Ottawa, such as the renovated Parliament buildings, the Rideau Canal locks, and the Diefenbunker.

Days Two and Three were broken down into sessions, each one of which featured three or four speakers illustrating the concept of "reset", social-cultural, environmental or economic, in their projects.

Many attendees at the conference were ordinary citizens looking for ideas; many were urban planners. But a surprising number were indigenous. Apparently this was the largest group of indigenous Canadians ever to attend a National Trust conference, and *The Indigenous Heritage Circle* was one of the official conference partners.

The other partner was the *Canadian Association of Heritage Professionals*, a very diversified group whose members gave many of the presentations and supplied many of the exhibitors.

Executive Director Natalie Bull retired at the end of the conference after 18 years at the head of the Trust. The new Executive Director is Dr. Patricia Kell, formerly with Parks Canada.

BMGA/BPA Speaker Liz Driver Oversees A Wide Range Of Collaborative Programming

On October 31st *Brant Museum and Galleries Association* and *Brantford Performing Arts* members came together for a brainstorming event at Glenhyrst Gallery to determine how they can combine the skills of various groups to create collaborative events and projects. Jazmin and Jean represented CIHC at this meeting.



Guest speaker Liz Driver, the Director/Curator of Campbell House Museum for fifteen years, told us how she successfully oversees a wide range of collaborative programming in this 1822 heritage house museum owned by the City of Toronto_ and operated by the Sir William Campbell Foundation. It displays numerous exhibitions, including the 2013 show by Canadian contemporary artist Harley Valentine, *Barbarians at the Gate*.

Located at the corner of Queen and University in the heart of downtown Toronto, it was originally built for

Upper Canada Chief Justice Sir William Campbell and his wife Hannah, the Georgian style home and was designed for entertaining and comfort. It was later home to various prominent citizens until 1890, by which point the neighbourhood had changed into a commercial and industrial zone, and eventually came to be used by several businesses after the turn of the 20th century as office space and a factory, including Hobbs Glass Company, Capewell Horse Nail Company and Masco Elevator Company.

The museum's new mission is to be **"a vibrant public space where members of Toronto's diverse communities gather to discuss, to create, to perform and to socialize, giving life to the words 'freedom of expression.'"**

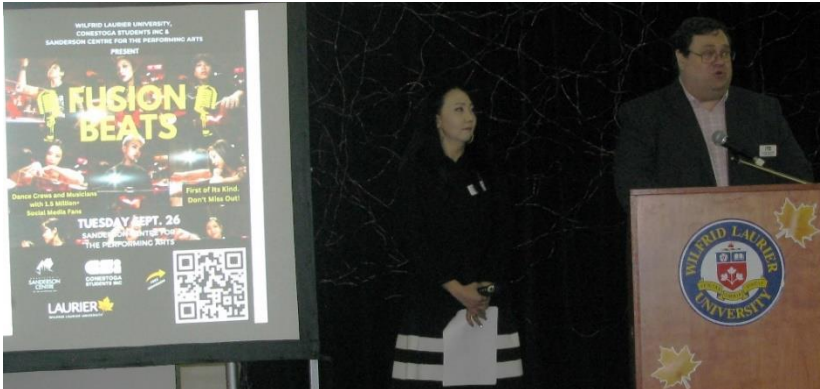
In her curatorial work, Liz has made the property a source of inspiration for contemporary artists of all kinds, and she engages closely with the museum's program partners to ensure that the cultural activity is integrated sensitively and meaningfully into the historic environment. Over time, every room of the house, on all 3 public floors – the Ballroom, Withdrawing Room, Dining Room, Ballroom, Bedroom, Historic Kitchen, and modern Robinette Room, plus the garden – have been used for art, theatre, music, and film.

Recently, in addition to these museum programs, Liz has also been working with the local community to create *Relic Linear Park* and to support a *Performing Arts Plaza* for the Canadian Opera Company at the Four Seasons Centre kitty corner from Campbell House.

Building connections organically and being open to ideas have served Campbell House well. In addition, collaboration has been the path for recovery from the pandemic.

The final part of the meeting involved members of the BMGA and BPA providing input to their representatives on the Economic Development, Tourism and Cultural Initiative Advisory Committee Brantford's *Draft Economic Development Strategy Goals and Actions Review Strategy*. The Committee met on November 25th.

Laurier's Hub For Community Solutions



We congratulate our President Christina Han, Associate Professor at Laurier in Brantford, in completing her first year as Director of Laurier's **Hub For Community Solutions** (LHCS). On November 9th, 2023, there was a celebration for the Hub's first anniversary.

The Hub is an intake point, a front door, for groups seeking expertise to address community-based challenges and opportunities and gain access to the skills and

knowledge of the Laurier community. The LHCS assists faculty and students of Wilfrid Laurier University in finding the appropriate community collaborators for their projects, playing matchmaker between the university's faculty, researchers, students and research centres, and the broader community.

The event on October 8th included presentations by some of the participants on their collaborative projects during the first year.

CIHC worked with the Hub for the summer camp (which was postponed). Our new internships will be handled through the Hub.

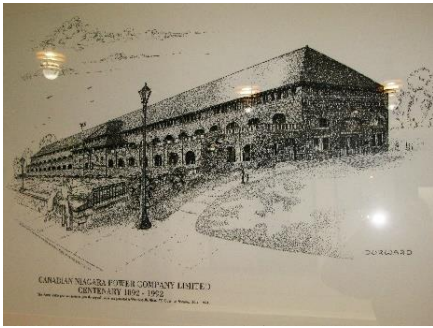


Centre for Research on Security Practices
Child Hunger Brantford
City of Brantford
Conestoga College
Department of Health Sciences
Enterprise Brant
Faculty of Human and Social Science
Faculty of Liberal Arts
Faculty of Social Work
Game Design and Development Program
Gifts of the Heart
Glenhyrst Art Gallery
GM Developers Inc.
Grand Erie District School Board
Grand River Arts and Culture Council
Grand River Council on Aging
Health Studies Program
Heidelberg Foods Limited
Jombone Inc.
LaunchPad
Laurier Centre for the Study of Canada
Laurier Institute for the Study of Public Opinion and Policy
Laurier International
Laurier International College
Laurier Students Union
Manulife Centre for Physically Active Communities

CIHC Participates in Ribbon-Cutting Event to Celebrate the Completion of Brantford's TH&B Bridge Revitalization Project – Public Art

This past summer, 150 volunteers representing local organizations painted 112 interior panels on Brantford's iconic TH&B Railway bridge which is now a Pedestrian Crossing Bridge. CIHC's contribution of three panels are viewable to anyone crossing the bridge over the Grand River which connects trail systems in downtown with West Brantford. The wooden deck has now been replaced and repairs done. A ribbon-cutting event was held on November 10th with Mayor Kevin Davis, City staff and volunteer artists in attendance to celebrate completion of the project.





Niagara Field Trip Nov 14

The Directors of CIHC went on a field trip to ***The Tunnel*** at Niagara Falls. Operated by the Niagara Parks Commission, the museum is composed of the large building built in 1904 with 12 layers below where the tunnel diverted water from the falls to create hydro power. A special report will be featured in the next newsletter.



In Celebration

CIHC Director and Newsletter editor Jean Farquharson celebrated her 90th Birthday this October with family, friends, and many accolades, including the dedication of CIHC's [newsletter archives](#) in her name.

She thanks CIHC for the plaque and for their participation in the lively event which brought together many people involved with local, industrial and family history.

In Memoriam: David R. Wright, 1961- 2023

We are sorry to announce that on November 23rd David Wright passed away. David contributed many hundreds of hours to CIHC, unbeknownst to many members,

Born and growing up in Brantford, David's training in engineering, drafting and architecture led him to a student job for Brantford's BIA, creating drawings of downtown Brantford's historic buildings which were to be restored.

The culmination of his career was his 20 years working for Siemens Canada Ltd., eventually becoming project manager for marketing Siemens medical devices. To complete the process for a project, David consulted with hospital planners and managers, doctors, architects, engineers, and contractors to design hospitals or hospital suites involving the activities involved for procedures using X-Ray machines, radiation treatment machines, particle accelerators, MRIs, CT scanners, etc. His team worked from the design process, to contract and monitor companies to construct the area and install the machines and furnish all other equipment needed. It was David they called as the "fireman" or troubleshooter if anything went wrong. At his retirement from Siemens, his team claimed he had been responsible for designing and installing 5000 projects across Canada.



In 2015, when David joined CIHC with his father Ray Wright, our Secretary Treasurer, he used his computer expertise to keep CIHC's websites running on a shoestring, assembled newsletters, created a logo, prepared his father Ray's presentation on the *Ten Railways of Brantford*, and helped ready for the printer the two volumes of *The Cockshutt Plant News*. CIHC is grateful for all the work he has done.

David is sorely missed by the Directors of CIHC. With his great sense of humour and love of nature and the Grand River, David became a dear friend and like family to me. We send our deep and sincere sympathy to his father Ray Wright and his family.

Jean Farquharson



CANADIAN INDUSTRIAL HERITAGE CENTRE

Membership Form

CANADIAN INDUSTRIAL
HERITAGE CENTRE

This newsletter is published by Canadian
6K4.

Benefits of Membership in the CIHC...

- Participation in the Annual General meeting, and the election of directors.
- Regular updates on our activities through the CIHC Newsletter
- 10% Discount on most Purchases
- Special invitation to all CIHC events

Mail in a membership by using the attached form or join online by using a credit card on our website: <https://www.canadianindustrialheritage.com/membership>

Your Membership Helps us All...

- Expand and conserve the CIHC collection
- Advocate for the preservation of our extensive industrial heritage
- Promote awareness of the industrial and innovation heritage and its importance to our future and quality of life
- Liase with other national and regional heritage groups

MEMBERSHIP STATUS - **RENEWAL** ☐ **NEW** ☐ **DATE:** ____ / ____ / 202__

Name: _____

Mailing Address: _____

City, Prov.: _____ Postal Code: _____

Telephone: _____

Email: _____

Membership Fees category: Student \$10 ☐ Individual \$20 ☐ Family \$25 ☐

Family Member(s) at Same Address _____

I hereby consent to receive information by electronic-transmission from CIHC ☐

Yes ! I would like to make a donation to the CIHC of \$ _____

Donations of \$20 or more above membership fees are tax deductible.

Charitable number #861470623RR0001

Method of payment: - **Cheque** ☐ **Cash** ☐ **OnLine** ☐

Please Make cheques payable to the Canadian Industrial Heritage Centre.

Our mailing address is - P.O. Box 23055, Brantford, ON N3T 6K4

Membership Fees are for the Calendar Year. Those joining after October 1st will be entitled to
membership through to the end of the following calendar year.

visit - www.canadianindustrialheritage.com/membership - To Pay on-line

Are you interested in volunteering with us ? ☐

Areas of interest/comments/suggestions: _____

Information collected on this form is for CIHC membership records only.